

SATURDAY, MARCH 31, 2007

7:30 am – 9:00 am

TRAVELING EXHIBITION MARKETPLACE

Looking for just the right exhibition for your museum? Trying to find that perfect venue for your own traveling exhibition? We've got the solution: exhibition exchange central! The CMA's fifth annual traveling exhibitions marketplace. Be sure to stop by to see if someone has what you're looking for! This marketplace is for both producers and borrowers of traveling exhibitions.

For more information and to reserve a table, contact Anne Gagnon at (418) 644-6440, ext. 3336 or anne.gagnon@mnba.qc.ca

9:00 am – 10:00 am

PLENARY SESSION

Gordon Tootoosis

When Gordon Tootoosis first met the Queen, he thought he would honour her by welcoming her to his home territory in his birth language: Cree. At CMA 2007 Tootoosis will talk about his experiences as a First Nations actor in the predominantly non-Aboriginal performing arts community. He will discuss the synergies that can emerge when two cultures come together. If it works in performing arts, what can museums learn about creating cultural synergies?

An acclaimed Hollywood actor and Cree activist, Gordon Tootoosis has lived much of his life struggling to find a balance between two cultures – the one he works in and the one he was born to. He spent his childhood on Saskatchewan's Poundmaker Reserve, and like so many native children, he was exiled from home and forced to attend a Catholic residential school. In 1972, he got his acting break as Almighty Voice in *Alien Thunder*, and has since co-starred with such luminaries as Brad Pitt and Sir Anthony Hopkins, playing One Stab in *Legends of the Fall*.

10:15 am – 11:45 am

CONCURRENT SESSIONS

All Artefacts are Not Created Equal: Assessing the Significance of Collections (T)

Moderator: Charles Costain, Canadian Conservation Institute

Panelists: Ian Cook, 3CS AsiaPacific Consultancy; Judikje Kiers, Museum Amstelkring, Amsterdam, Netherlands; Patricia Kell, National Historic Sites Directorate, Parks Canada

Understanding the significance of objects is key to making collections management decisions, ranging from deaccessioning to storage pressures to risk-based decision-making. One approach to this challenge is to examine the significance of objects or collections. Methods for assessing significance have been developed in the Netherlands and Australia, and by Parks Canada. Three experts will describe their respective methodologies, how they have been implemented, what has worked (and what hasn't),

and the results.

Presented in collaboration with the Canadian Conservation Institute

The Traveling Exhibition in all its Stages (T)

Moderator: Nicolas Gauvin, Canadian Museum of Civilization

Panelists: Yvan Chouinard, Musée de la civilisation; Myriam Proulx, American Museum of Natural History; Pascal Normandin, Montreal Museum of Fine Arts; Kim Reid, Peterborough Centennial Museum and Archives

What opportunities can traveling exhibitions offer your institution? Come and listen to experts debate the hot topics, ask questions, and discuss the issues surrounding traveling exhibitions. The session is intended to facilitate exchange and is best suited for attendees who are looking for traveling exhibitions or who hope to develop their own.

Museum Research: Dinosaur or Phoenix?

Moderator: Andrée Gendreau, Musée de la civilisation, Québec, and Vice-President, Canadian Museums Association

Panelists: Victoria Dickenson, McCord Museum; Paul Litt, Carleton University; Robert McGhee, Canadian Museum of Civilization; David Moorman, Social Sciences and Humanities Research Council; and CMA museum research committee: Laura Brandon, Canadian War Museum; Del Muise, Carleton University; Garth Wilson, Canada Science and Technology Museum

As museum professionals, we believe museum research is about finding out more about collections. But this is changing – and rapidly. More contemporary concerns relating to issues such as gender, ownership, and the sacred are now also part of the equation, enriching, although also complicating, the researcher's task. The general public is rarely privy to these developments and challenges and, in consequence, its understanding of the traditional role and importance of museum research appears to be eroding.

Canada – China Exchange

Panelists: Pierre Bail, Musée de la civilisation; Tony Luppino, Art Gallery of Alberta; Nelly Ng, Canada Fund for International Understanding through Culture; Mark O'Neill, Canadian Museum of Civilization Corporation; Anthony Shelton, UBC Museum of Anthropology

China is currently experiencing a period of rapid growth, which is opening doors and presenting opportunities to the Western world. In September 2006, a delegation of Canadian museum directors visited with numerous officials in China to explore business opportunities and possible exchanges within the museum sector. During this session, participants will discuss potential opportunities and share their impressions of their visit to China.

Noon

CANADIAN MUSEUM OF NATURE

Breaking with tradition, the whole conference is on the move! Join us for lunch in the newly renovated Victoria Memorial Museum Building, home of the Canadian Museum of Nature, just minutes from Parliament Hill.

Buses will depart the hotel at noon, included in registration.

12:30 pm

CLOSING LUNCHEON AND AGM

Gaétan Morency is the featured lunch speaker, he has been Vice President of Public, Social, and Cultural Affairs at Cirque du Soleil since 1992, and has worked for more than 30 years in the cultural field. Dynamism and creativity are two qualities that accurately describe Cirque as their spectacles continue to surprise and delight audiences. Many are unaware that the organization comprises 42 nationalities and 25 languages; Mr. Morency will discuss their approach to working with a wide variety of cultures to build a first class team.

Lunch will be followed by the CMA's Annual General Meeting, after which you will have the choice of participating in a tour, or selecting one of two educational sessions.

3:00 pm - 4:30 pm

CMN TOURS

West Wing Gallery Tour

Tour the newly renovated west wing spaces that opened in October, 2006, featuring three world-class permanent galleries – the Talisman Energy Fossil Gallery, the Mammal Gallery, and the Bird Gallery – and the 4th floor Discovery Zone.

East Wing Hard Hat Tour

Join CMN Renewal Project staff on a behind-the-scenes tour of the east wing construction project, expected to be complete by 2010.

Pre-registration is required for both tours. Each tour is limited to 30 delegates.

3:00 pm - 4:30 pm

EDUCATIONAL SESSIONS

Do You Know Where Your Artefacts Are?

Moderator: Danièle Archambault, Montreal Museum of Fine Arts

Panelists: Jennifer Allen, Harvard Museums; Joseph King, Walker Art Center; Peter Romkey, Harriet Irving Botanical Garden of Acadia University

Recent IT developments permit users to locate and track artefacts via computer instead of

using collections inventory documents or conducting a physical search. The various new tools are not yet widely used in Canadian museums, but they warrant careful review given their cost-savings benefits. This session will examine the benefits, disadvantages, and costs of three specific tools: bar code technology, radio frequency identification (RFIDs), and GPS.

Extreme Makeovers!

Moderator: Elizabeth McCrea, Canadian Museum of Nature

Panelists: Paul Bowers, Darwin Centre Phase 2, The Natural History Museum, London UK; Maureen Dougan, Canadian Museum of Nature; Debbie Trueman, Nanaimo District Museum

A panel of distinguished Canadian and international professionals will share their tales of museum makeovers and new beginnings – not just the exciting elements, unique approaches, and success stories, but the challenges and the pitfalls as they take their museums into the 21st century!

Presented in collaboration with: Canadian Museum of Nature

7:00 pm

CMA 2007 CLOSING CELEBRATIONS!

Canadian Museum of Civilization

Diamonds are forever, and so is the CMA. Celebrate 60 years of CMA success, and look forward to the next 60 with your colleagues at a fun-filled evening of camaraderie and adventure in the Grand Hall at the Canadian Museum of Civilization. Mingle over exotic martinis before dining on a sumptuous buffet. The evening will feature six decades of music from the late 1940s to today. Don your best 1940s outfit, something contemporary, or anything in between, and join us for an unforgettable evening!

Fee \$75. Fee includes a cocktail, buffet dinner, entertainment and transportation. Open to all delegates and guests. Cash bar.